

GUITAR

SWING

♩ = 140

STRAIGHTEN UP AND FLY RIGHT

ARR: MILES JACKSON

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1 F F/A B^b B^b/C F F/A B^b B^b/C

5 F F/A B^b B^b/C B¹³ C¹³ B¹³ C¹³ B¹³ C¹³ 3

9 [A] F G^M7 A^b D¹⁰ M F/A D^b7 C⁷

13 F G^M7 A^b D¹⁰ M F/A "STRAIGHT EIGHTHS"
E^b6⁹ E⁶9 F⁶9

17 [B] F F/E^b B^b/D F/C B^b F/A G^M B^b/C

21 F F/E^b B^b/D F/C B^b F/A D^b7+5 B^b/C

25 F F/E^b B^b/D F/C B^b F/A G⁷ B^b/C

29 F F/E^b B^b/D F/C B^b F/A C¹³ F

STRAIGHTEN UP AND FLY RIGHT P. 2 - GUITAR

33 C A⁷ D⁷

37 D G⁹ C⁷ "STRAIGHT EIGHTHS"
E^b E F C

41 D F F/E^b B^b/D F/C B^b F/A G^M B^b/C

45 F F/E^b B^b/D F/C B^b G^M C¹³ D.C. AL CODA F B^b/C

49 C F F/E^b B^b/D F/C B^b F/A G^M B^b/C

53 F F/E^b B^b/D F/C F D^M G^M⁷ C¹³

57 F

FINE